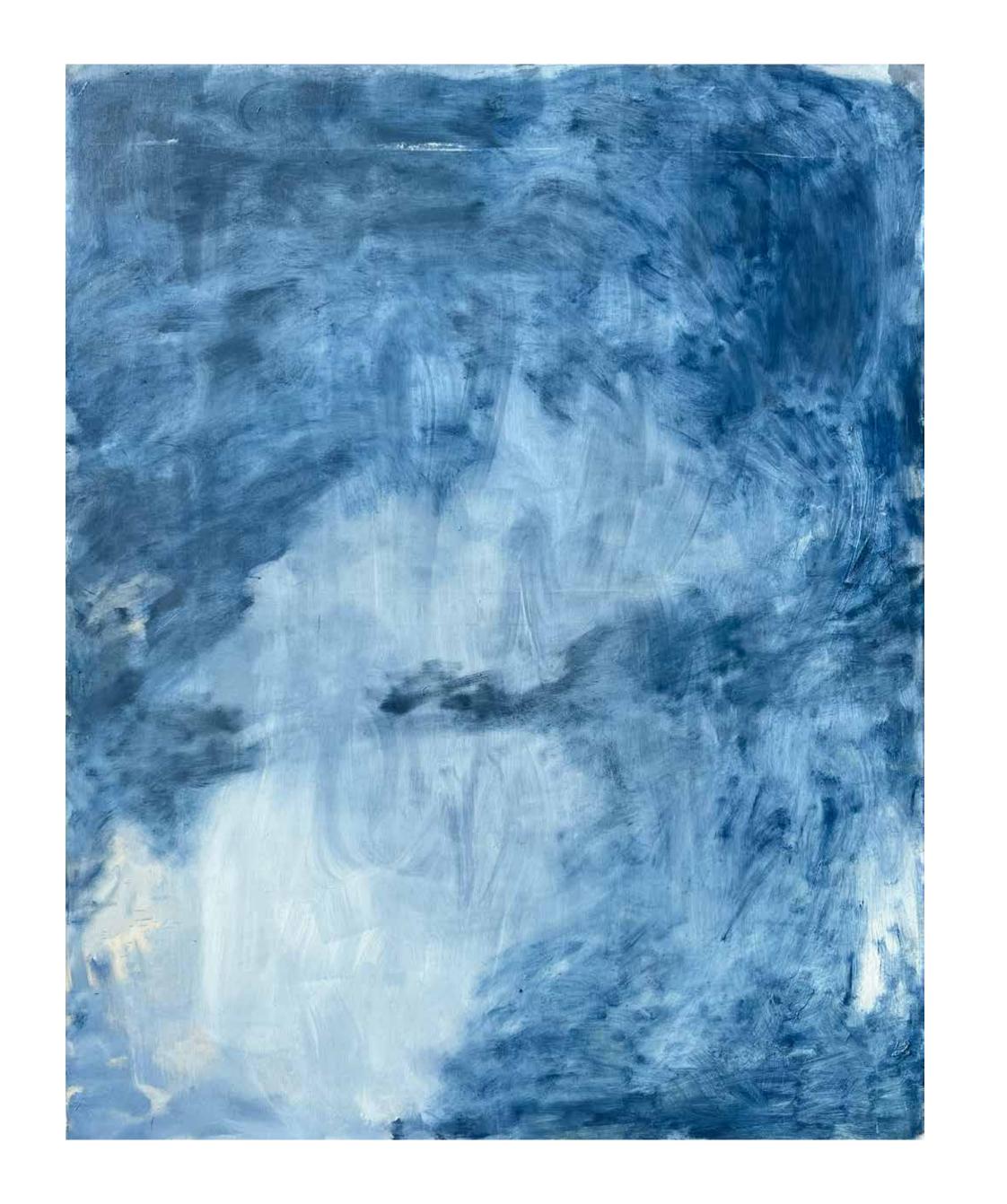
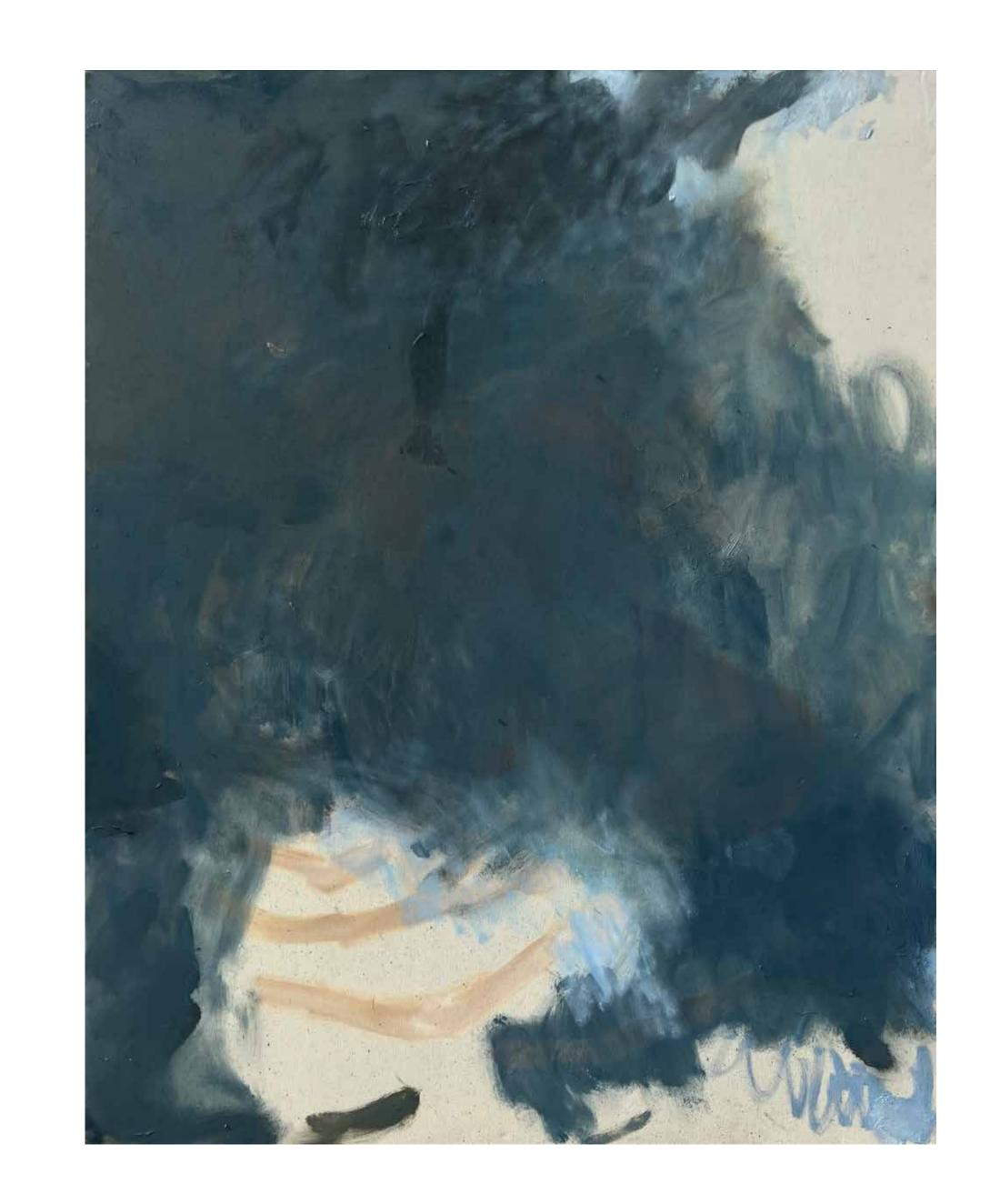
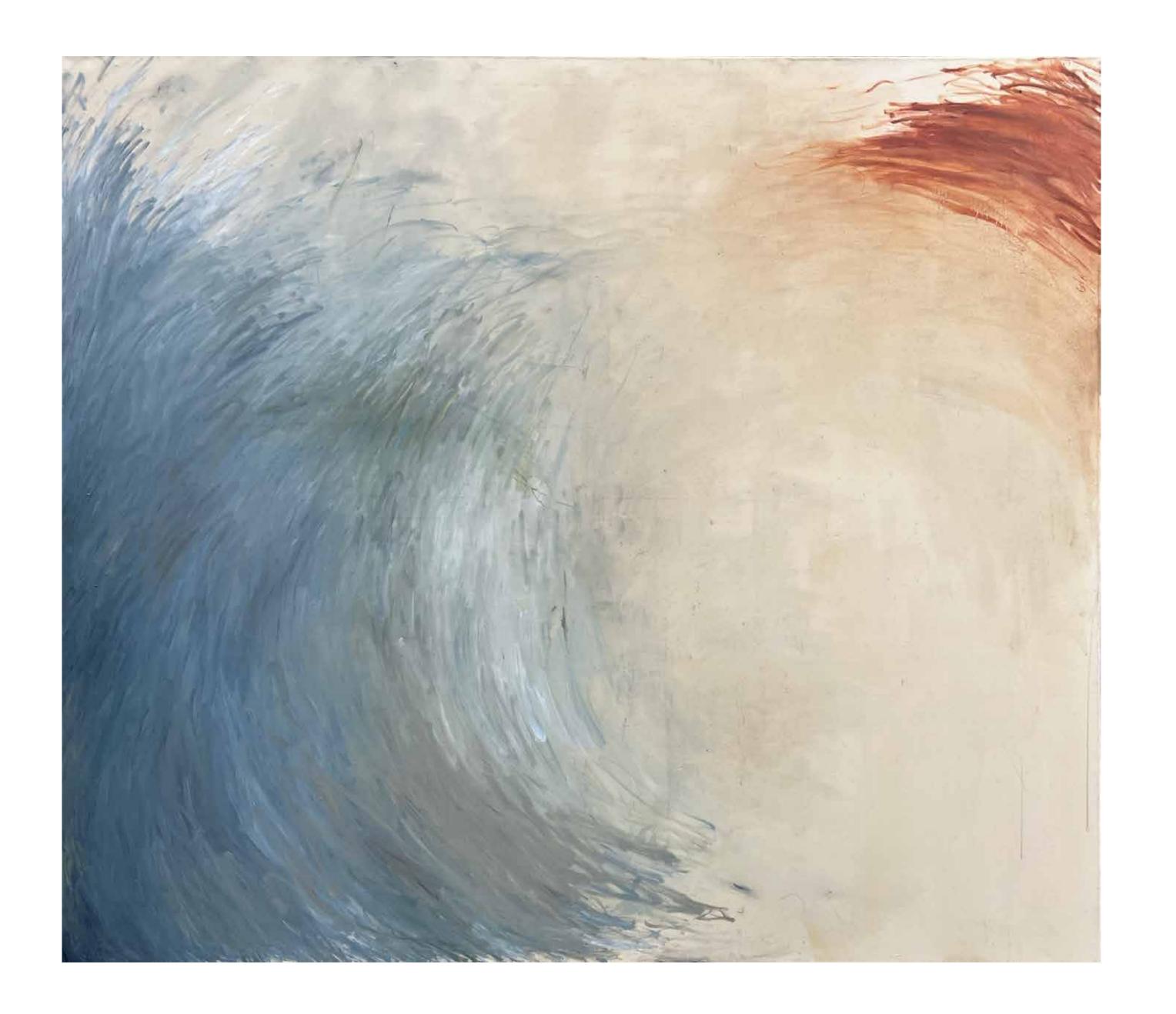
John Berger on Cy Twombly and language

... because of the way words modify eachother, write themselves over each other, cancel one another out, because the unsaid always counts for as much, or more, as the said, and because language can never cover what it signifies

Language is always an abbreviation





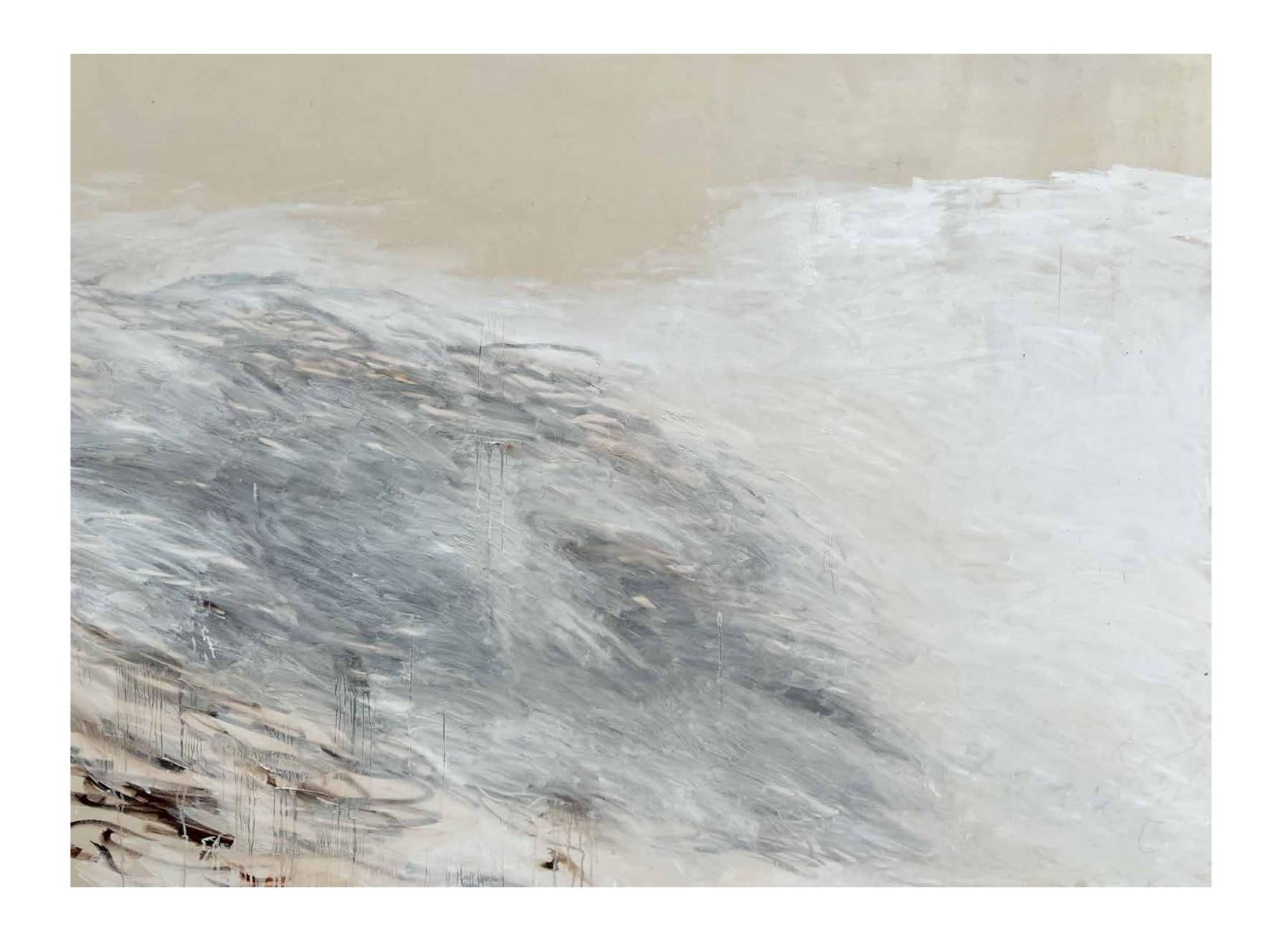


If you love the sky and the water so much you almost cannot bear it

Nude

The Poet and The Oracle

Serenade



o ver whelmed

I want to show you my soul in an insdeisgn document



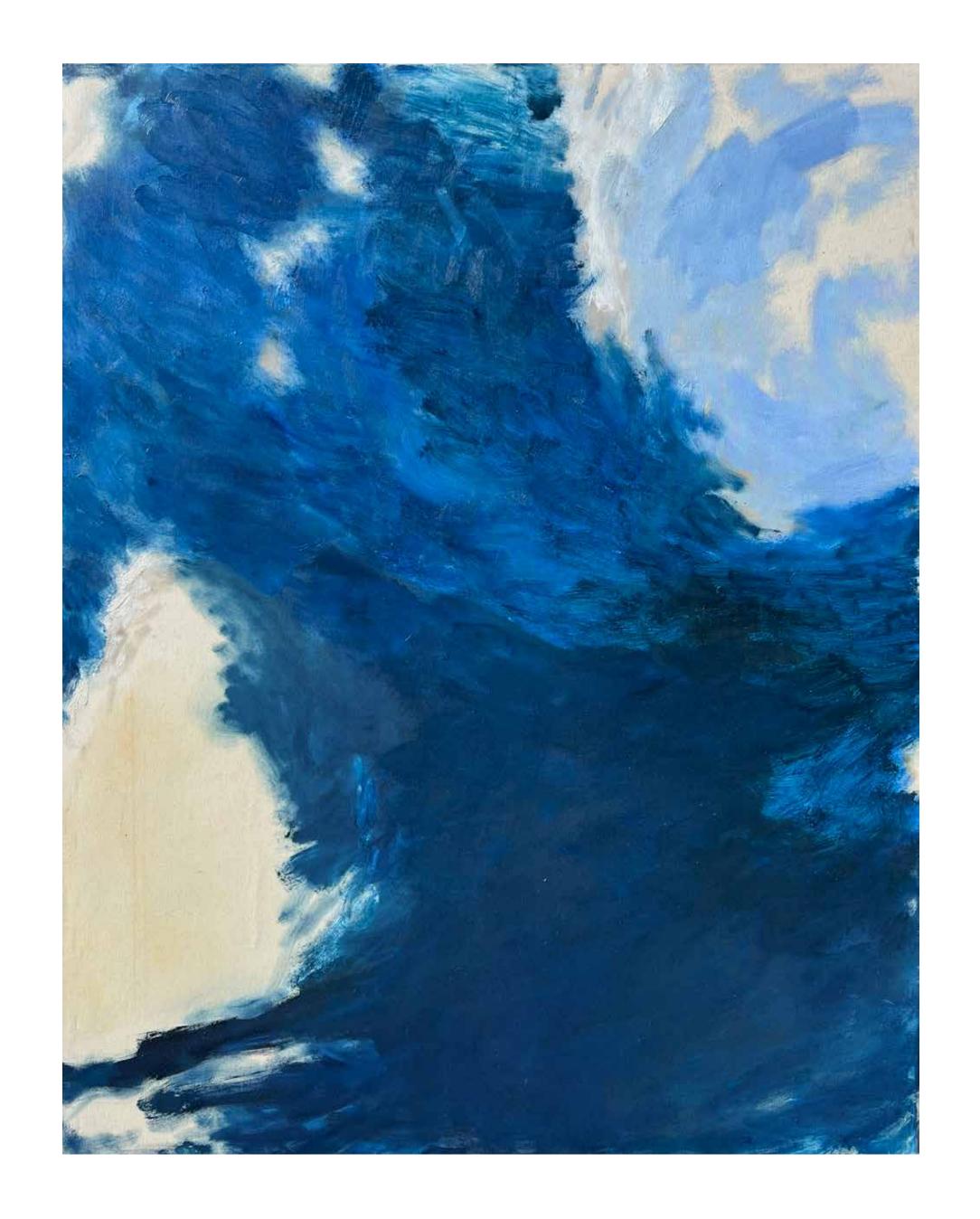


it isn't really working

Think of an object's capacity to emit, reflect, absorb, transmit, or scatter light; think of "the operation of light on a feather." Ask yourself, what is the color of a puddle? Is your blue sofa still blue when you stumble past it on your way to the kitchen for water in the middle of the night; is it still blue if you don't get up, and no one enters the room to see it? that it is the business of the eye to make colored forms out of what is essentially shimmering. This is how we "get around" in the world. Some might also call it the source of our suffering.

Maggie Nelson, Bluets









There is a colour inside the fucking, but it isnt blue

Aan te je rennen

A curious nakedness of thought between them

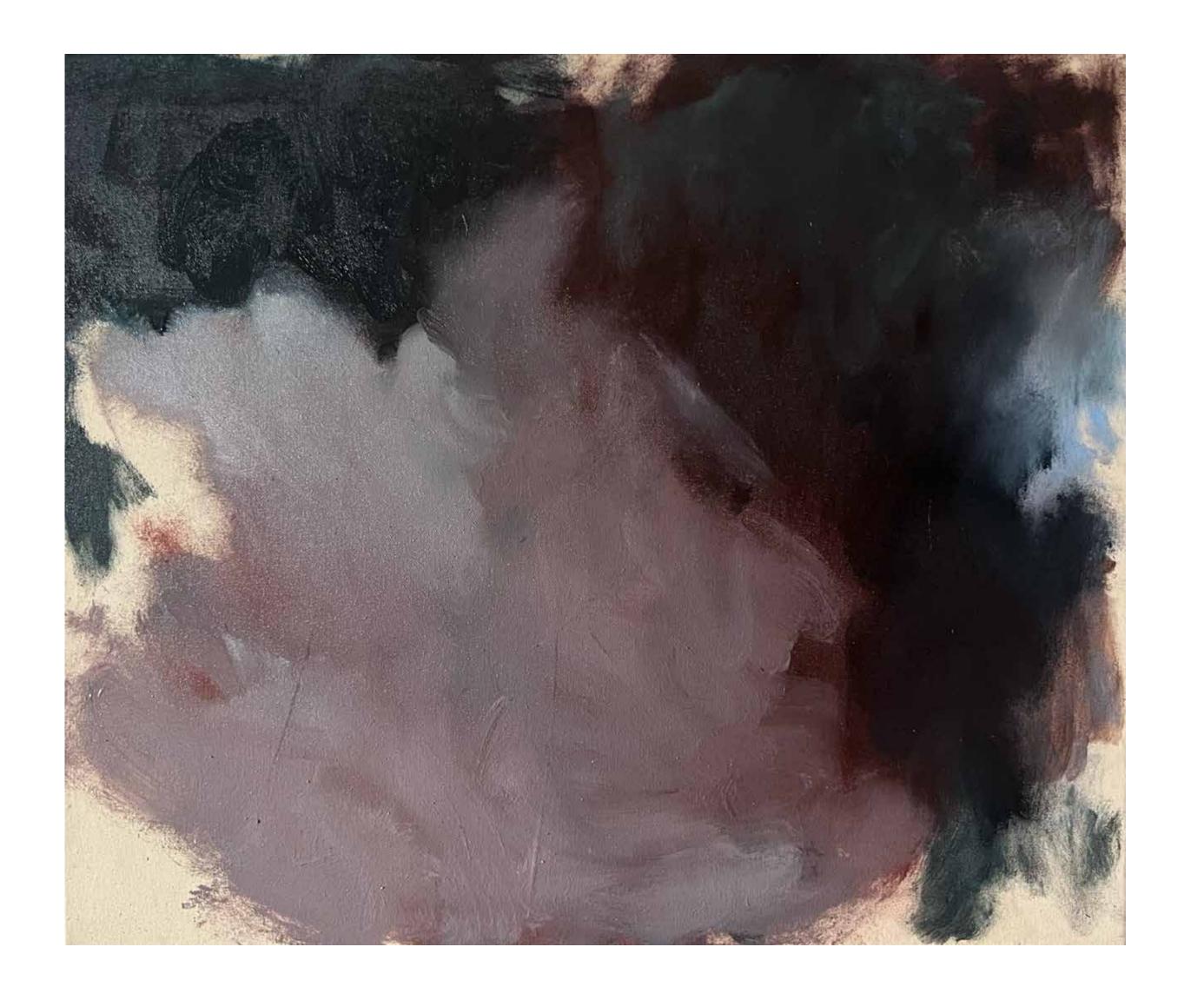
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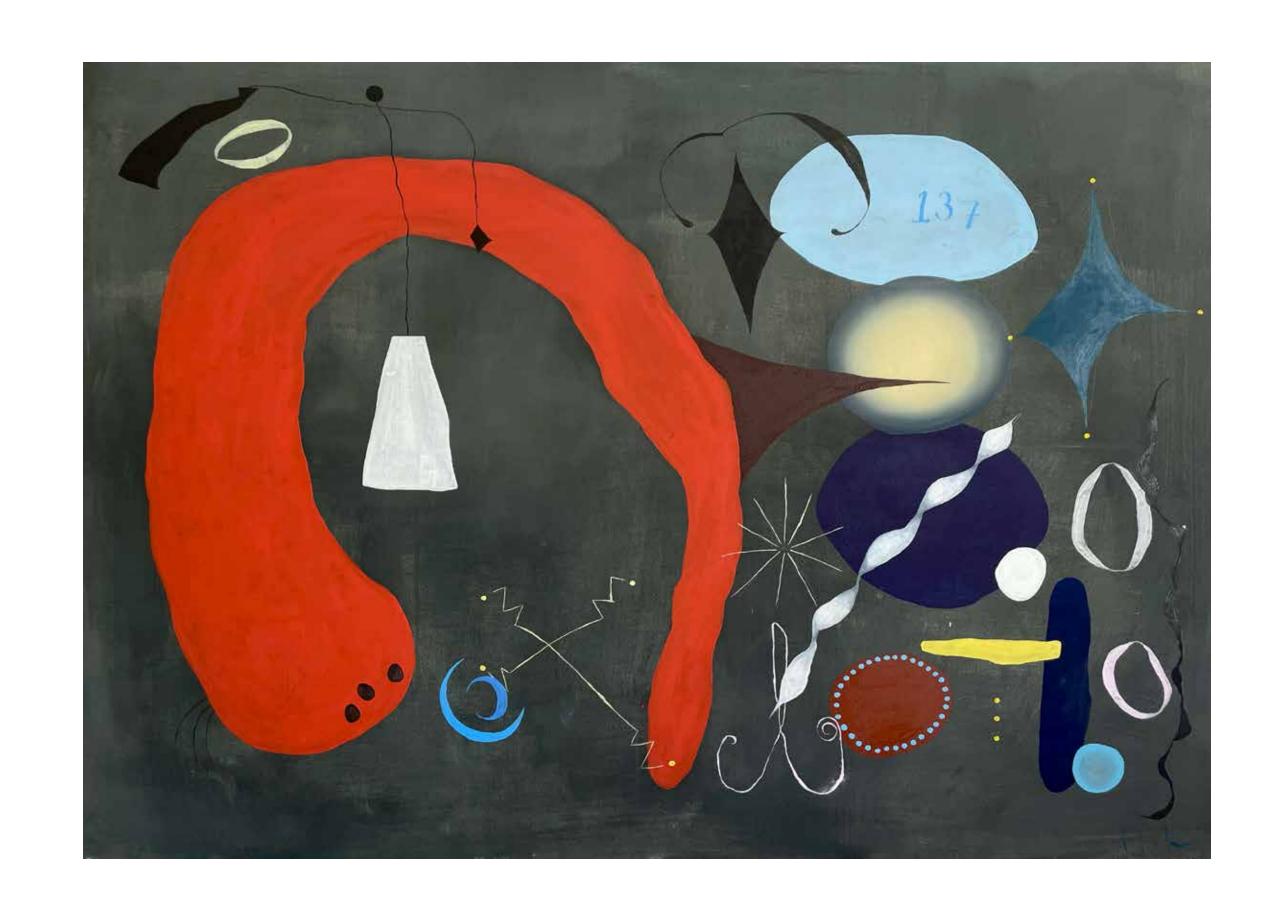












ik doe het nog steeds Your good legs and Your relentless absence It's not my fault you love me

E v e n t u a l l y,

It was mostly peaceful, chaotic

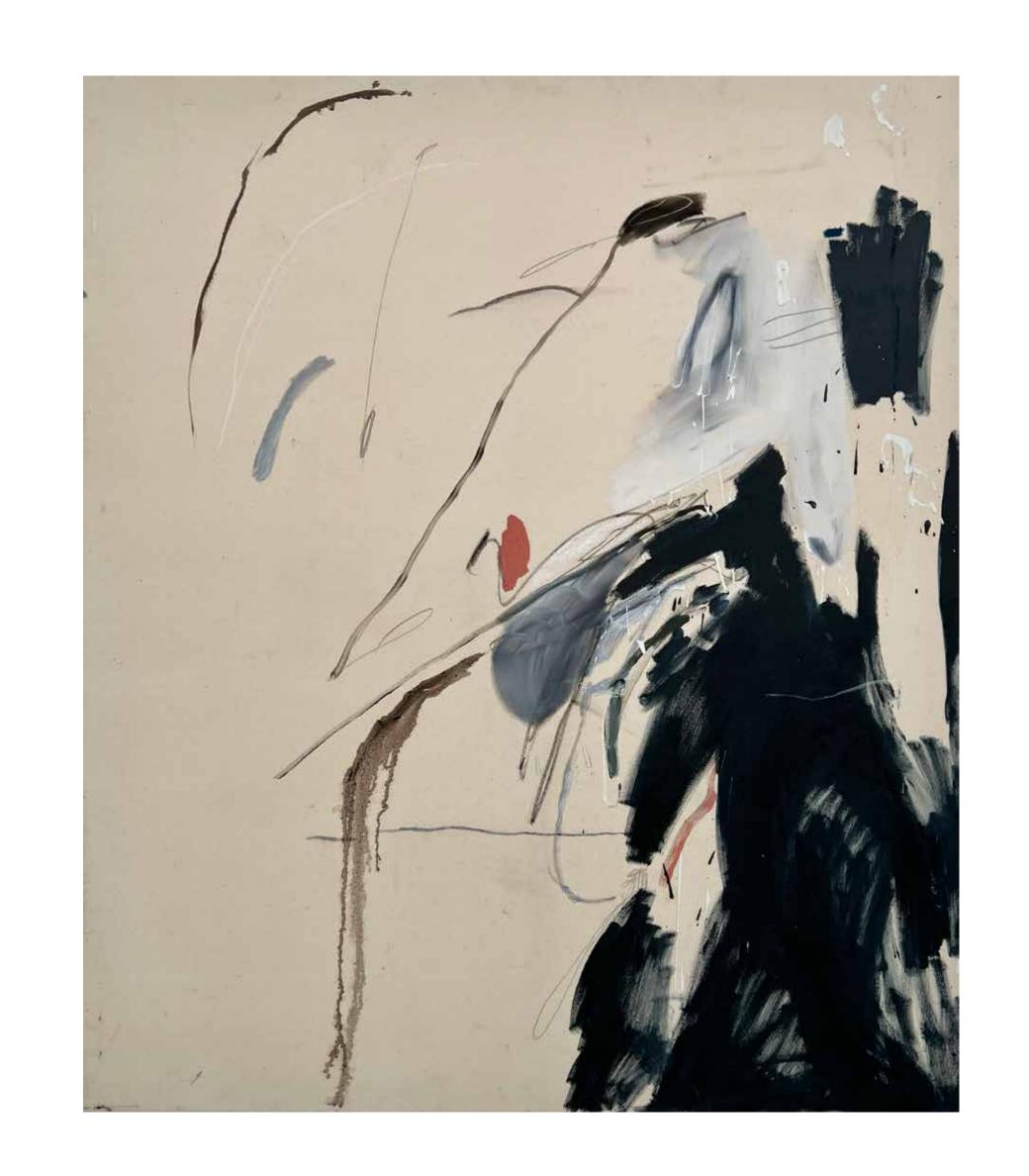
But mostly peaceful chaos



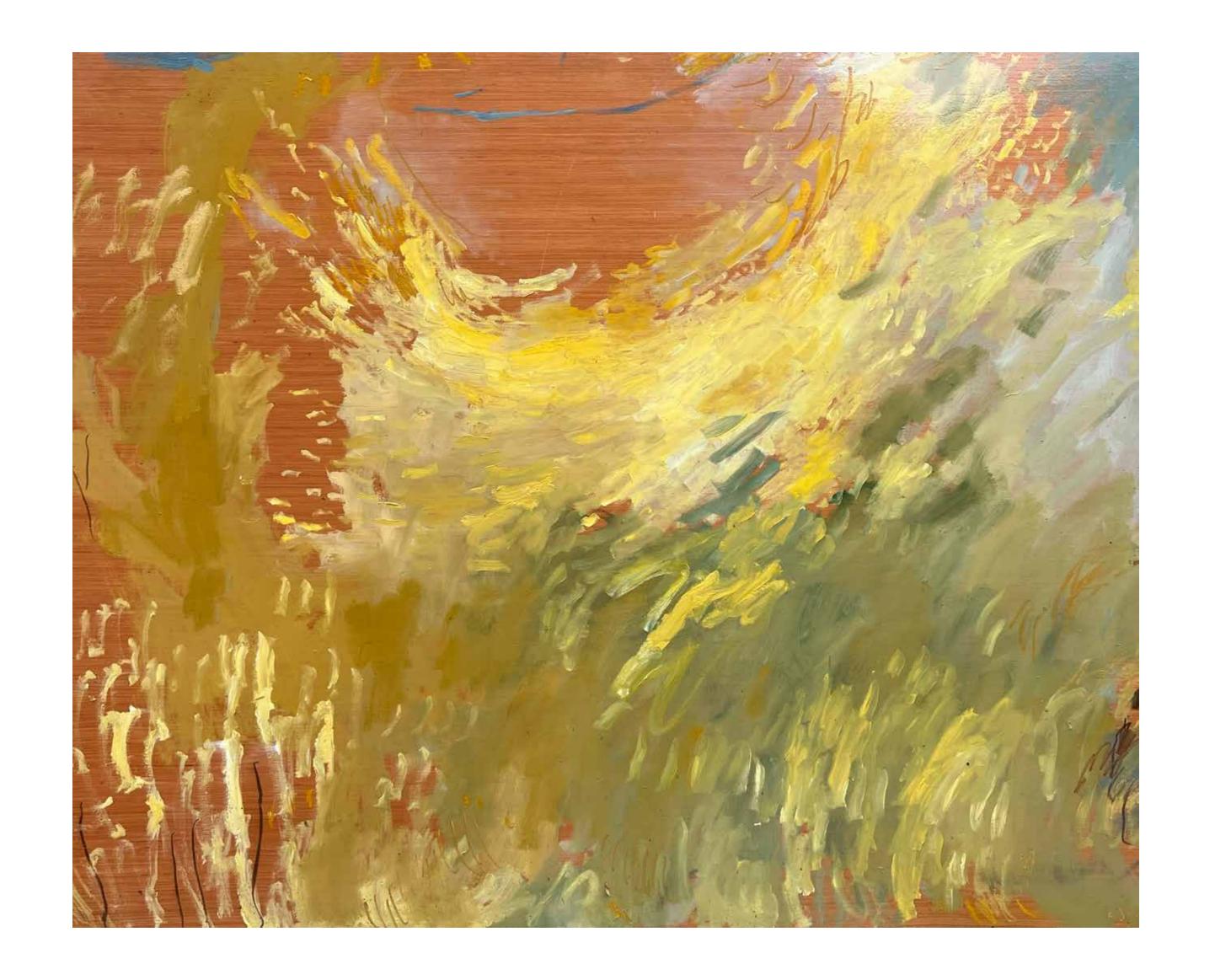












Disgusts and rewinds,	falling and laughing

Swell

Sanctuary

Mijn ogen vullen zicht met de jouwe

I dreamt of noise

We'll talk later

I need to mix the blue with the yellow





Arena of The Unwell



This accceptance [of the fundamental impermanence of things] bewilders me:

sometimwes it seems

an act of will, of surrender. Often I feel myself to be rockling between them (seasickness).



